H 28

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P74
I7
1924

CARLOS SALZEDO

ORIGINAL SOLOS AND ARRANGEMENTS FOR HARP

ARRANGEMENTS

MY OLD KENTUCKY HOME		H35	.50
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS		H34	.50
THE LAST ROSE OF SUMMER		H36	.50
DEEP RIVER		H38	.50
ANNIE LAURIE		H37	.50
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GAVOTTE FROM "IPHIGENIA IN AULIS"	*Christoph Willibald von Gluck*	H40	.50
LARGO	*Georg Friedrich Händel*	H33	.50
THEME AND VARIATIONS	*Josef Haydn*	H32	.75
BARCAROLLE FROM "THE TALES OF HOFFMANN"	*Jacques Offenbach*	H41	.50
MELODY IN F	*Anton Rubinstein*	H42	.60
SONG OF THE VOLGA BOATMEN		H20	.50
THE STAR-SPANGLED BANNER		H43	.50

ORIGINAL SOLOS

FIVE PRELUDES		
QUIETUDE	H27	.75
IRIDESCENCE	H28	.75
INTROSPECTION	H29	1.00
WHIRLWIND	H30	1.00
LAMENTATION	H31	.75

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NOTE

Toute altération (♯, ♭) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarre (♮) n'est employé qu'occasionnellement, par mesure de précaution.

Read all notes natural unless preceded by a *sharp* or a *flat*. The natural sign is used only occasionally, for precaution.

Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.

L'explication des nouveaux signes employés dans ces Préludes se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Explanation of the new signs used in these Preludes can be found in Carlos Salzedo's "Modern Study of the Harp".

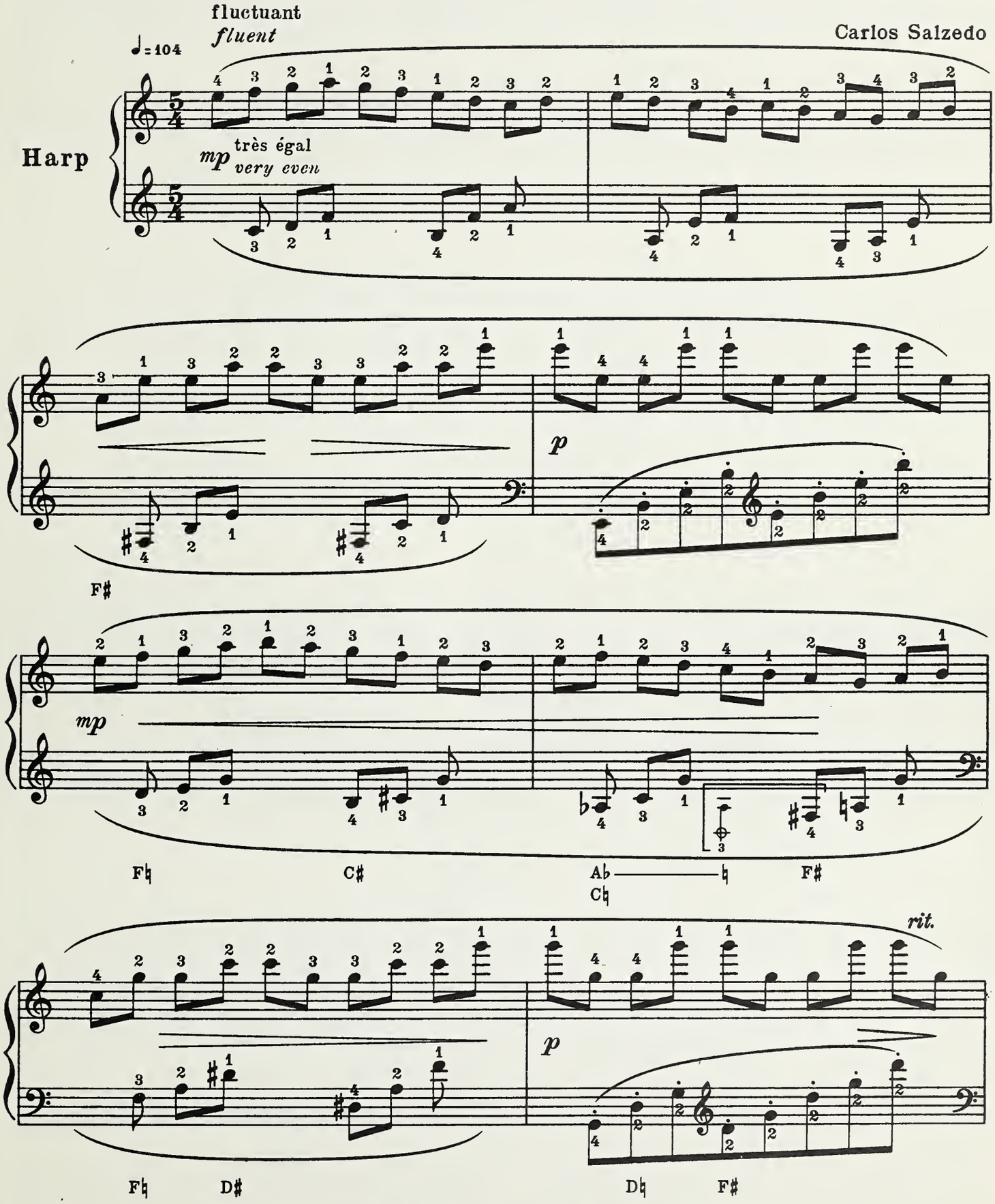
(La première audition de ces Préludes fût donnée par l'auteur, à Philadelphia, Pa., au Witherspoon Hall, le 15 Novembre 1917.)

(The first performance of these Preludes was given by the composer, in Philadelphia, Pa., at Witherspoon Hall, on November 15, 1917.)

H 28

Iridescence

Carlos Salzedo



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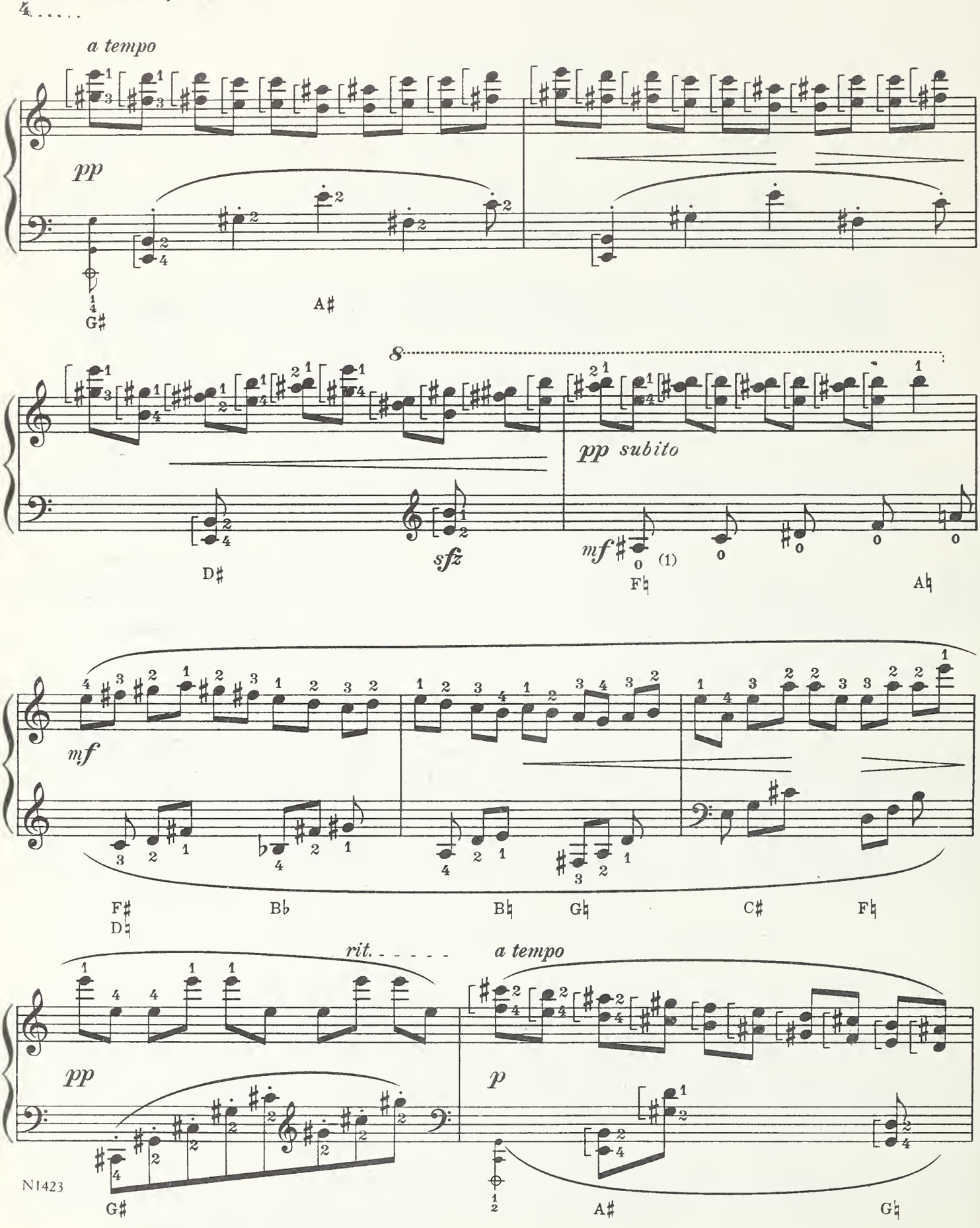
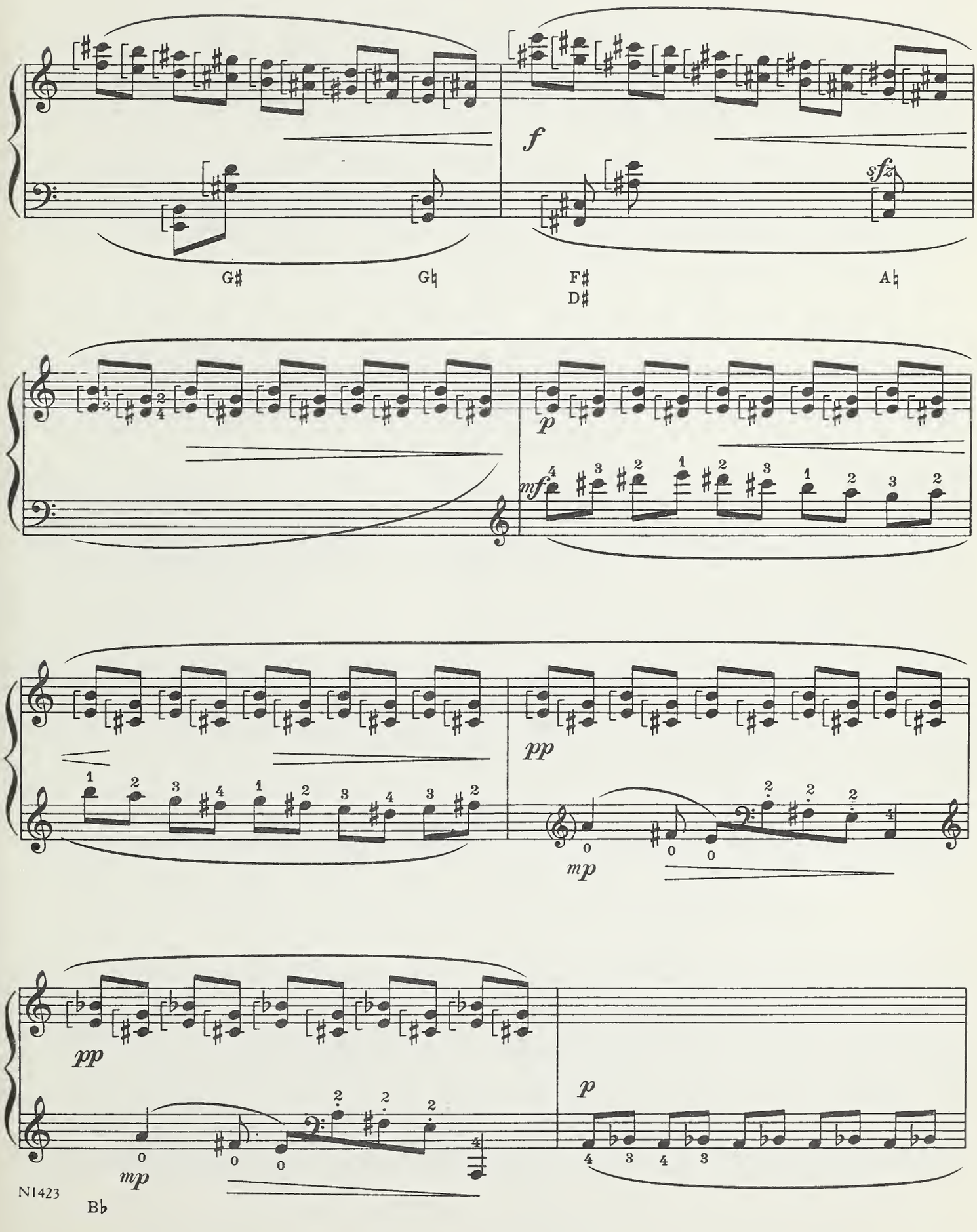
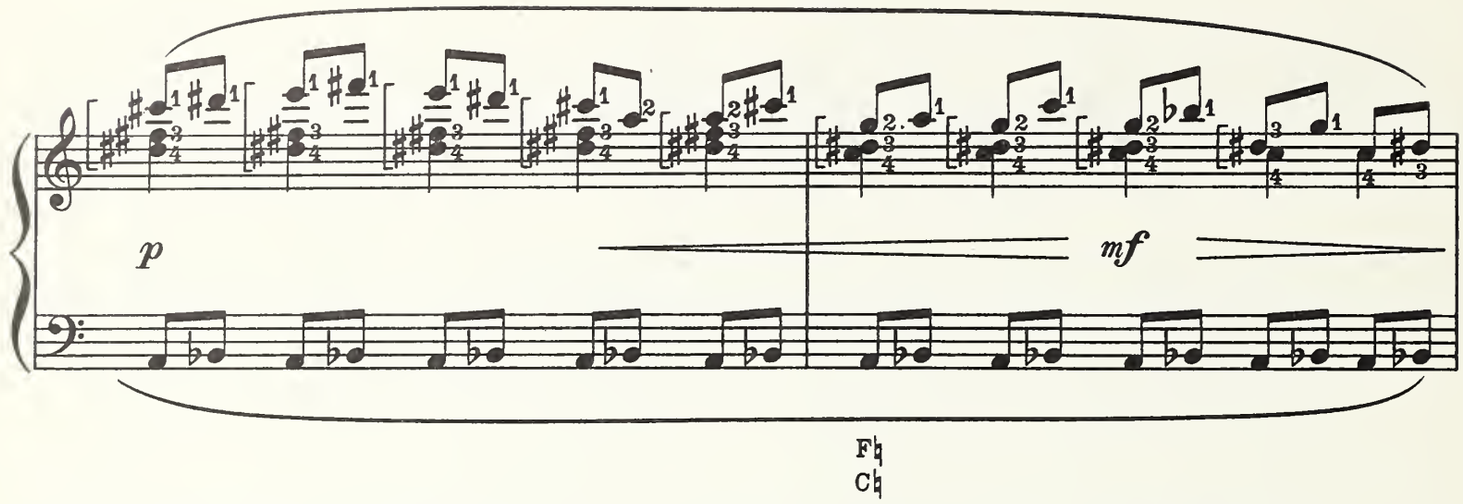
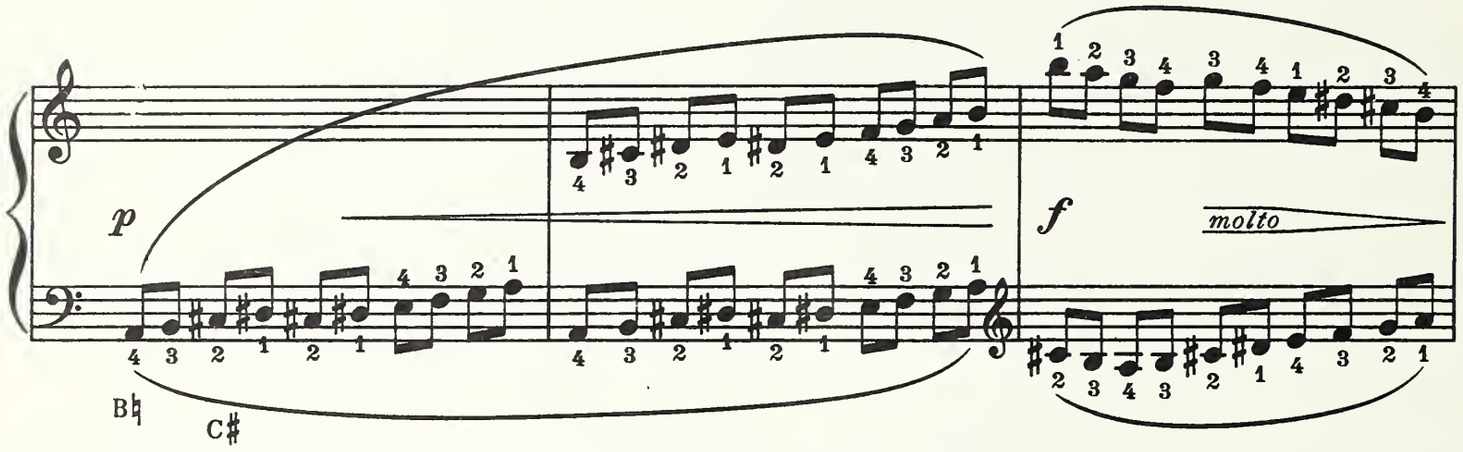


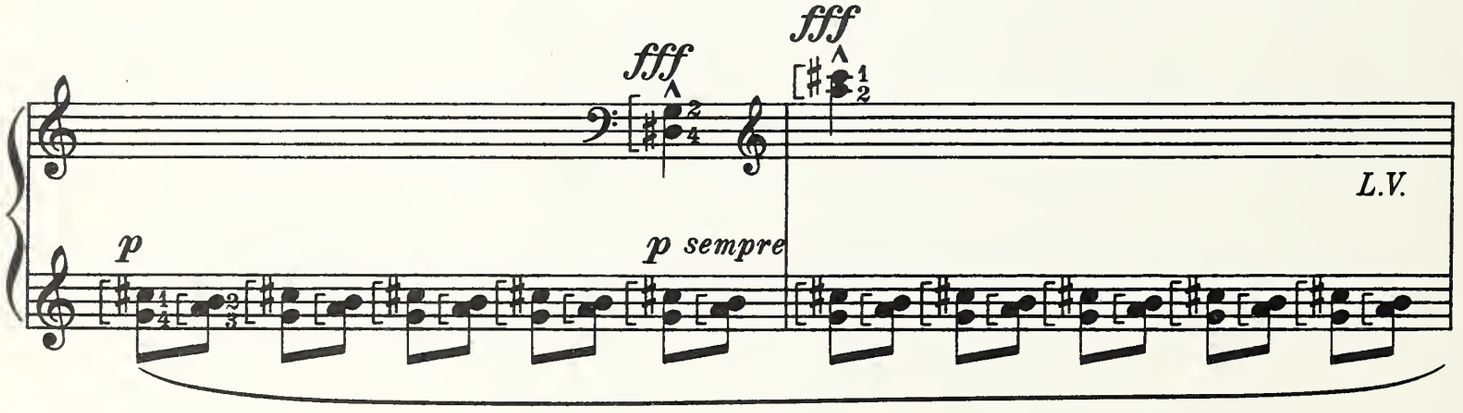
(1) Mémorandum: Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

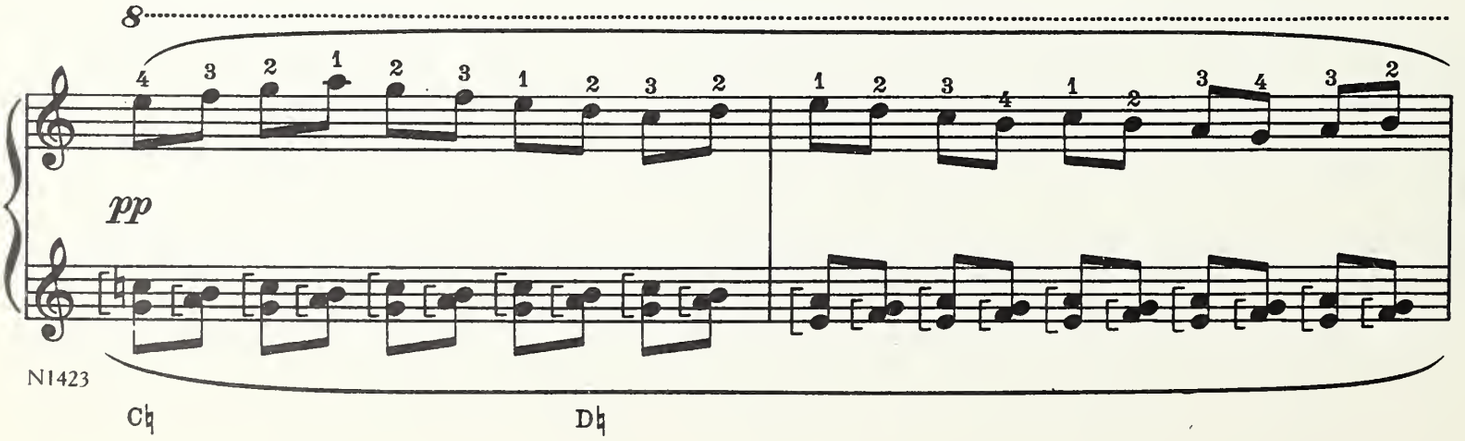
(1) *Memorandum: In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.*

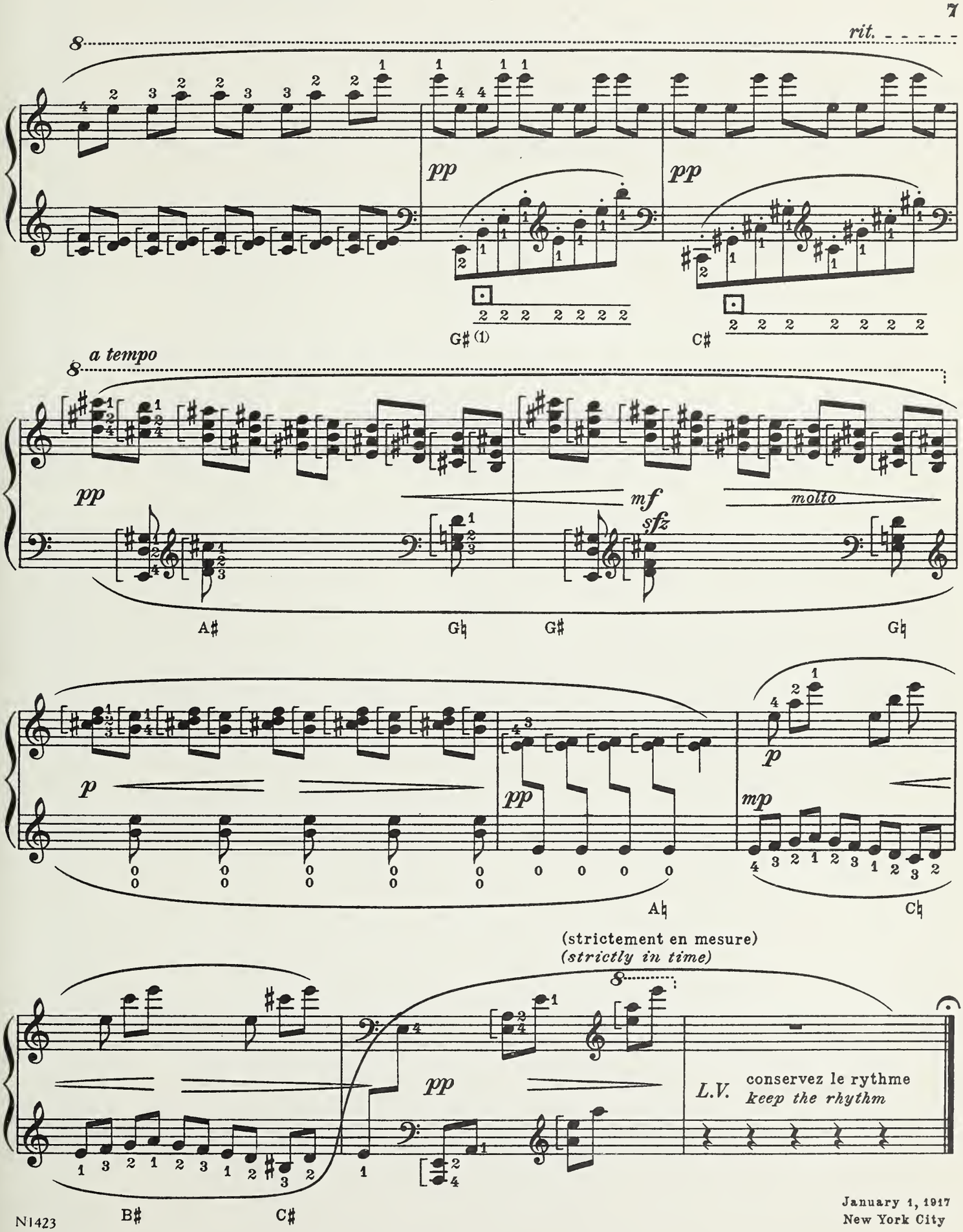

G♯
G♮
f
F♯
D♯
sfz
A♮
p
mf
pp
mp
pp
mp
p


p
mf
F♮
C♮


p
f
molto
B♮
C♯


fff
fff
p
p sempre
L.V.


8
pp
C♮
D♮



January 1, 1917
New York City

(1) Les 2me, 3me et 4me doigts joints, en haut, obliquement.

(1) *2nd, 3rd and 4th fingers close together, upward, obliquely.*

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